

Curriculum Vitae
Mag. Andrea Salzmann

born in Bregenz at the lake of
Constance 18.10.1979

Scholarships / Residencies

- 2019 Sewon Art Space, Yogyakarta, Indonesia. Federal Chancellery of the Republic of Austria (BKA)
- 2017 BilbaoArte, Bilbao, Spain. by Cultural department of the district Vorarlberg.
- 2014 Red Gate Residency, Beijing, China. Federal Chancellery of the Republic of Austria (bka)
- 2011 Video and new Media Award: Start Scholarship. Federal Chancellery of the Republic of Austria (bmukk)

Exhibitions / Performances

Solo Shows (selection)

- 2018 *Who is speaking: Performance.* Samstag Shop, Wien
- 2014 *TWINS ... made in China,* Performance. Music: Sebastian Meyer, at imflieger
- 2014 *Structure #1, Facing Friendship. Meet at work* at VBKÖ, with Carola Dertnig
- 2013 *Brain one and two go for a walk,* Collages and Performance with Sophie Dvorak. CIAT, Berlin
- 2012 *Selfportrait / Krise#1, Aktuelle Nachrichten* Performance, Installation. Weisses Haus, Vienna
- 2011 *37 Jahre zu spät - Die Show,* Performance. brut, Wien.
- 2010 *37 Years too late - Das Interview,* Performance. Installation: Radicale Gestures, Flatz Museum, Dornbirn

Group Shows (selection)

- 2019 *Statistic Rope: Da.zwischen: Magazin 4, Bregenz*
- 2019 *SUPERPOWERS.* VBKÖ, Wien
- 2018 *Statistic Rope : Da.Zwischen: Südtiroler Künstlerbund*
- 2017 *Das Gedächtnis und seine sozialen Bedingungen,* Maurice Halbwachs / Vorwort 1 und 2 Neue Galerie, Malmoe Nr. 76
- 2016 *It's about desire,* Bilbao-Bregenz, Bildraum Bodensee, Bregenz
- 2016 *Statistic Dance,* UP-ON Performance Festival, Chengdu, China
- 2016 *Statistic Dance,* Regeneration Expansion, Changjiang Contemporary art Museum, China
- 2015 *Structure #1, With Eyes Aghast: Transmannerist Reactions,* XHIBIT, Vienna
- 2015 *Sackerl du Printemps,* Kubatur des Kabinetts, fluc, Vienna
- 2015 *It's about desire,* L'intru, Friday Exit, Vienna

- 2015 *Archive: SEAD 2015*, SEAD: permanent Installation, Salzburg
- 2012 *Selbstportrait / Krise #2*, Time Mine, Glockengasse 9, Wien
- 2011 *37 Years to late - The Speech*, Media-Performance 3 Memory, The House of Arts, Brno, Czech Republic
- 2011 *COUNT UP*. Abrechnung und Forschungsbericht einer Performance, Performance Art Network, Wien
- 2011 *37 Years too late - The Show*, Recollecting the Act. Zur Tradierung von Performance Kunst Zürcher Hochschule der Künste.
- 2010 *37 Years too late - The Speech*, Symposium: Performing Memory, Kunstraum Niederösterreich, Wien
- 2010 *Let the sun shine in. Wollt ihr das totale Subjekt?*, Reheat Festivals: heuer ungeheuer, Nicklsdorf
- 2010 *37 Years too late - The Radioshow*, HaVE A LoOk! HAve a Look!, FormContent, London
- 2010 *37 Years too late - The Radioshow*, International Festival of Radio Art, Lisbon, RadiaLX 2010
- 2009 Exchange Program of TQW and ACF New York:
Reimagining Utopia in New York City. Performance Marathon in Bushwick, Brooklyn.

Funding

- 2019 Publication Funding, Federal Chancellery of the Republic of Austria (BKA)
- 2016 Project Funding, Austrian Cultural Forum Beijing
- 2014 Exhibition Funding, Federal Chancellery of the Republic of Austria (BKA)
- 2013 Publication / Exhibition Funding, Federal Chancellery of the Republic of Austria (BKA)
- 2012 Exhibition Funding, Federal Chancellery of the Republic of Austria |
Exhibition Funding, Cultural department of the district Vorarlberg.
- 2011 Project Funding, Cultural department Vienna (MA7)
Project Funding, Cultural department of the district Vorarlberg
- 2010 Project Funding, Cultural department Vienna (MA7)

Publications

- 2017 *Wir haben noch lange nicht genug. Feminismus als selbstverständlichkeit*. WUK Programm
- 2013 *Brain One and Two go for a Walk*. Hrsg. Sophie Dvorak, Andrea Salzmann, Verlag Bibliothek der Provinz

- 2008 *Borders, Nations, Translations. Übersetzung in einer globalisierten Welt*, Turia + Kant, Vienna.
- 2006 - 2009 editorial member of *Grundrisse. Linke Theorie und Debatte*.
- 2003 *Frauen sprechen Frauen*, exhibition catalogue *Sex and the City*, Kunsthalle Wien.
- 2002 - 2004 editorial member of *fiber. Werkstoff für Feminismus und Popkultur*.

Teaching / Lectures / Curatorial Projects

- since 2012 Artistic scientific employee at the Academy of fine Arts, Vienna, department Performative Arts
- 2016 *Don't stop laughing – you goddam father fucker*, Workshop at TQW, Vienna
- 2016 Come Closer: Performative Mappenschau, Akademie meets Angewandte, Vienna
- 2015 imagetanz 2015: Festival for Choreography, Performance and uncanny bodies: Cooperation - Department of Performative Art
- 2013 Performance Workshop for the exhibition: *True stories and private Realities*, Mozarteum Salzburg
- 2012 *Time Mine*, with 3 Hamburger Frauen, Glockengasse 9, Vienna
- 2011 Mentor at the MA Expanded Theater at Hochschule der Künste Bern
- 2010 Lecture: Berufsbild KünstlerIn, Wiener Kunstschule
- 2008 Workshop: Awareness - Rassismus, Schulschiff, Polytechnischer Lehrgang 1150, Vienna
- 2007 Workshop: Strategien sozialer Absicherung, IG bildende Kunst, Vienna
- 2006-2009 European Researchproject: translate. Beyond Cultures: The Politics of Translation. (translate.eipcp.net)
- 2002- 2004 Harappa - published in fiber. Werkstoff für Feminismus und Popkultur

Dramaturgy

- 2018 *Running Gag*: Sööt/Zeyringer (VBKÖ, Vienna)
- 2017 *DU*: Performance Barbis Ruder (WUK, Vienna)
- 2016 *Babelande*: Performance Barbis Ruder (WUK, Vienna)
- 2015 *Lunchtime*: Performance Teresa Vittucci (brut, Vienna)
lonely lonely: Performance Sööt/Zeyringer (brut, Vienna)
- 2007 - 2011 Collaboration with Doris Uhlich:
Sneak Preview: brut and Stadtkino, 2011 | *Uhlich*: Wiener Festwochen, 2011 | *Rising Swan*: brut, 2010 | *Mehr als Genug*: brut, 2010 | *Skizze: Rising Swan*: brut, 2010 | *Johannen*: Schillertage Mann

heim, 2009 | *Glanz: brut*, 2009 | *Loggia* „Symmetrien des Abschieds“ at Burgtheater Wien, 2009 | *Plus qu'il n'en faut*, Les Subsistance, Lyon, 2009 / Centre George Pompidou, Paris, 2009 | *SPITZE: brut*, 2008. | *Impatience Walleriana: TQW* | *und: brut*, 2007

2009 *Rechnitz. Der Würgeengel*. Regie: Leonhard Koppelmann, Schauspielhaus Zürich

2009 Expert at the *Black market for important and unimportant Knowledge*, Schillertage Mannheim

Education

2000 - 2006 MA in Theater-, Film- and Media Science and Genderstudies.
University of Vienna and Antwerp.

Diploma: *Monsters are Monsters are Cyborgs. The Cyborg in the Performances „Visitors Only“ and „Forgeries, Love and other Matters“* by Meg Stuart and Damaged Goods.

2004 - 2007 assistent of Constanze Ruhm

2003 – 2004 assistent of Elke Krystufek

2003 internship at the Secession, Vienna

2002-2004 Seminars / Exhibition Projects at the Academy of fine Art
Sich nackt ins Bild stellen und ob das revolutionär sein kein, Schillerplatz
Rückverortung des Sozialen. Anmerkungen zum öffentlichen Raum, VBKÖ

1998 - 2000 Colleg of Photography and Audivisual Media, Vienna 14.
Diploma: Documenting one year live Performance Art in Vienna